

# **EXHIBIT C**

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# Paintings and Sculpture 1961-1963

EDITED BY GEORG FREI AND NEIL PRINTZ SPONSORED BY THOMAS AMMANN FINE ART AG ZURICH AND THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC., NEW YORK

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154. ONE DOLLAR BILL (FRONT) James and Susan Phillips Courtesy The Andy Warhol Art Authentication Board	169. HANDLE WITH CARE—GLASS—THANK YOU Davos Collection, Switzerland Courtesy Thomas Ammann Fine Art AG, Zurich
155. ONE DOLLAR BILL (FRONT) Collection Bertram Christian Jüngel, Saarburg	170. HANDLE WITH CARE—GLASS—THANK YOU Marc and Linda Stearns Courtesy The Moyer Gallery, London Courtesy Private Collection, NY
156. HANDLE WITH CARE—GLASS—THANK YOU Marc and Linda Stearns Courtesy The Moyer Gallery, London Courtesy Private Collection, NY	171. FRAGILE—HANDLE WITH CARE Private collection Courtesy The Moyer Gallery, London Courtesy Private Collection, NY
157. FRAGILE—HANDLE WITH CARE Private collection Courtesy The Moyer Gallery, London Courtesy Private Collection, NY	172. FRAGILE—HANDLE WITH CARE Private collection, New York Courtesy The Moyer Gallery, London Courtesy Private Collection, NY
158. FRAGILE—HANDLE WITH CARE Private collection Courtesy The Moyer Gallery, London Courtesy Private Collection, NY	173. FRAGILE Poulis and Karish Bonnier Per-Olof Stankman, Stockholm

184. OPEN THIS END  
Blake Byrne, Los Angeles  
**William Nettes**  
Private collection  
Courtesy of the owner

185. CLOSE COVER BEFORE STRIKING (COCA-COLA)  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Louisiana Museum for Modern Art, Humlebaek, Hauptbank

186. CLOSE COVER BEFORE STRIKING (PEPSI-COLA)  
Museum Ludwig, Cologne, Ludwig Donation  
Rheinisches Bildarchiv, Museum Ludwig Cologne

187. YELLOW CLOSE COVER BEFORE STRIKING  
Private collection  
John Back, New York  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution The Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

188. BLUE CLOSE COVER BEFORE STRIKING  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution The Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

189. RED CLOSE COVER BEFORE STRIKING  
Private collection  
Michael Tropea © The Andy Warhol Foundation for the Visual Arts, Inc.

190. COCA-COLA (#1)  
Michael and Elisabeth Rea  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

191. BEFORE AND AFTER (#1)  
Whitney Museum of American Art, New York  
Saatchi, Inc./G.K. Hall, Boston. Courtesy The Whitney Museum of  
American Art, New York

192. TELEPHONE (#1)  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution The Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

193. DO IT YOURSELF (FLOWERS)  
Doros Collection, Switzerland  
Courtesy Thomas Ammann Fine Art AG, Zurich

194. DO IT YOURSELF (SAILBOATS)  
Doros Collection, Switzerland  
Courtesy Thomas Ammann Fine Art AG, Zurich

195. DO IT YOURSELF (SEASCAPE)  
Staatliche Museen zu Berlin, Nationalgalerie, Collection Marx,  
Berlin  
Jochen Littkemann, Berlin

196. DO IT YOURSELF (LANDSCAPE)  
Museum Ludwig, Cologne, Bonnefond Ludwig  
Rheinisches Bildarchiv, Museum Ludwig Cologne

211. MARTINSON COFFEE  
Leonard Bernstein, Brookline, Massachusetts  
David Matthews

212. MARTINSON COFFEE  
Per-Olof Stachman, Stockholm  
Par-Olof Stachman, Stockholm

213. MARTINSON COFFEE  
Private collection  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

214. MARTINSON COFFEE  
Private collection  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

215. COFFEE LABELS  
Tony Shafrazi  
Courtesy Tony Shafrazi Gallery

216. COFFEE LABELS  
The Andy Warhol Foundation for the Visual Arts, Inc., New York  
© The Andy Warhol Foundation for the Visual Arts, Inc.

217. PONTIAC  
Städtische Museen zu Berlin, Nationalgalerie, Collection Marx,  
Berlin  
Courtesy Thomas Ammann Fine Art AG, Zurich

218. LINCOLN CONTINENTAL  
Frederick W. Hughes  
Courtesy Thomas Ammann Fine Art AG, Zurich

219. TWELVE CADILLACS  
The Andy Warhol Foundation for the Visual Arts, Inc., New York  
© The Andy Warhol Foundation for the Visual Arts, Inc.

220. SEVEN CADILLACS  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

221. AVANT  
Private collection  
Courtesy The Andy Warhol Art Authentication Board

222. AVANT  
Barros Collection, Switzerland  
Courtesy Thomas Ammann Fine Art AG, Zurich

223. AVANT  
Sathine Wachtiers, Brussels  
Courtesy Sathine Wachtiers Fine Art, Brussels

224. AVANT  
Private collection  
© The Andy Warhol Foundation for the Visual Arts, Inc.

225. AVANT  
Private collection  
© The Andy Warhol Foundation for the Visual Arts, Inc.

226. AVANT  
Anzai Art Office, Tokyo  
Courtesy Anzai Art Office, Tokyo

227. AVANT  
Present location unknown  
Courtesy Timothy Baum, New York

228. TROY  
Elan Enzo Sparaco  
Courtesy Gian Enzo Sparaco

229. TROY  
Mugrabi Collection  
Courtesy Thomas Ammann Fine Art AG, Zurich

230. BUICK  
Private collection, New York  
Courtesy Andrew L. Turner, Inc.

231. TWO BUICKS  
Private collection  
© The Andy Warhol Foundation for the Visual Arts, Inc.

232. BUICK  
Private collection  
Pasquale Trifirò, Naples  
Pages Available, Naples

233. BASEBALL  
The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of the  
Guild of the Friends of Art and other Friends of the Museum  
Mel McLain, The Nelson-Atkins Museum of Art

234. NATALIE  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

235. NATALIE  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

236. GOLD MARILYN MONROE  
Art Hispania, S. A.  
© Christie's Images, Ltd., 2002  
© The Andy Warhol Foundation for the Visual Arts, Inc.

237. TROY  
Present location unknown  
Michelle Major

238. WARREN  
The Museum of Modern Art, New York  
© 2002 The Museum of Modern Art, New York  
© The Andy Warhol Foundation for the Visual Arts, Inc.

239. WARREN  
Private collection  
Roland Reiter, Zurich

240. WARREN  
William Burke, Paris  
Jacqueline Hyde, Paris

241. WARREN  
The Andy Warhol Museum, Pittsburgh, Founding Collection, the Andy  
Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

242. TROY  
Janet R. Holzer  
Courtesy Janet R. Holzer

243. TROY  
Mr. and Mrs. Richard Lane  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

244. TROY  
Pasquale Trifirò, Naples  
Pages Available, Naples

245. TROY  
The Andy Warhol Museum, Pittsburgh, Pennsylvania  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

246. TROY  
Art Hispania, S. A.  
© Christie's Images, Ltd., 2002  
© The Andy Warhol Foundation for the Visual Arts, Inc.

247. TROY  
Present location unknown  
Michael Major

248. BLUE MARILYN  
The Art Museum, Princeton University, NJ  
Class of 1972, and Mrs. Barr, in 1978  
Clem Fluri, The Art Museum, Princeton University

249. GREEN MARILYN  
National Gallery of Art, Washington, D.C.  
S. Seitz in Honor of the 50th Anniversary  
Art, 1990  
Photograph © Board of Trustees, National  
Washington

238. TROY  
Private collection, Turin  
Courtesy of the Owner  
Institution for the Visual Arts, Inc.

239. TROY DIPTYCH  
Museum of Contemporary Art Chicago, Gift of Mrs. Robert S. Mayer  
The Museum of Contemporary Art, Chicago

240. TROY  
Sian Enza Sparone  
Courtesy Gian Enzo Sperone  
WM , New York

241. TROY  
Magrabi Collection  
Courtesy Magrabi Collection

242. TROY  
Jane B. Holzer  
Courtesy Thomas Ammann Fine Art AG, Zurich  
Institution for the Visual Arts, Inc.

243. TROY  
Mr. and Mrs. Richard Lane  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

244. TROY  
Pasquale Trisirio, Naples  
People Avallone, Naples

245. TROY  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

246. TROY  
Art Hispania, S. A.  
© Christie's Images, Ltd., 2002

247. TROY  
Present location unknown  
Michelle Maher

248. GOLD MARILYN MONROE  
The Museum of Modern Art, New York, Gift of Philip Johnson, 1962  
© 2002 The Museum of Modern Art, New York

249. BLUE MARILYN  
The Art Museum, Princeton University, Gift of Alfred H. Barr, Jr.,  
Class of 1922, and Mrs. Barr, Jr. 1978

250. GREEN MARILYN  
National Gallery of Art, Washington, D.C. Gift of William C. and Irma  
S. Seitz in honor of the 50th Anniversary of the National Gallery of  
Art, 1990

251. MINT MARILYN  
Jasper Johns  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

252. LAVENDER MARILYN (1)  
Private collection, Paris  
J. L. Malik, Paris

253. WHITE MARILYN  
Private collection , Boston  
Courtesy S. Zachary Lee

254. LUCIDITE MARILYN  
David Whitney  
Courtesy The Brant Foundation , Greenwich, CT

255. LENON MARILYN  
Private collection  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

256. ORANGE MARILYN  
Private collection  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

257. PEACH MARILYN  
Private collection  
Robert Bayer, LIC AG

258. CHERRY MARILYN  
Private collection  
Robert Bayer, LIC AG

259. RED MARILYN  
Irving Blum  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

260. MARILYN X 100  
The Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund, 1988  
© 2002, Sotheby's, Inc.

261. BLACK AND WHITE MARILYN  
Ellen Faierstey  
Courtesy Ellen Faierstey

262. MARILYN DIPTYCH  
Tate Gallery, London  
Tate Gallery, London

263. MARILYN SIX-PACK  
Emily and Jerry Spiegel, New York  
Zindman / Framont, New York

264. FOLK MARILYN  
Private collection  
Peter Lauri, Barn

265. FOUR MARILYN  
The Sonnabend Collection  
Courtesy Sonnabend Gallery, New York

266. MARILYN  
Private collection  
© 2002, Sotheby's, Inc.

267. FOUR MARILYN  
Joseph Rabinoff, New York  
Courtesy Joseph Rabinoff Gallery, New York

268. MARILYN  
Private collection  
© 2002, Sotheby's, Inc.

269. THREE MARILYN  
Paul Warhol Family  
Denise Whitehead Farancez

270. MARILYN'S LIPS  
Wishborn Museum and Sculpture Garden, Smithsonian Institution  
Washington, D.C.  
Smithsonian Institution

271. FOUR MARILYN  
Private collection  
© 2002, Sotheby's, Inc.

272. FOUR MARILYN  
Joseph Rabinoff, New York  
Courtesy Joseph Rabinoff Gallery, New York

273. THREE MARILYN  
Paul Warhol Family  
Denise Whitehead Farancez

274. THREE MARILYN  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

275. TWO MARILYN  
The Eli and Edythe L. Broad Collection  
Courtesy Thomas Ammann Fine Art AG, Zurich

276. TWO MARILYN  
Mr. and Mrs. J. Tomilson Hill  
Courtesy Richard Gray Gallery, Chicago

277. TWO MARILYN  
Paul Warhol Family  
© 2002, Sotheby's, Inc.

278. LET US NOW PRAISE FAMOUS MEN (RAUSCHENBERG FAMILY)  
National Gallery of Art, Washington, D.C. Gift of Mr. and Mrs. William  
H. Adams  
© 2002, Sotheby's, Inc.

279. LET US NOW PRAISE FAMOUS MEN (RAUSCHENBERG FAMILY)  
National Gallery of Art, Washington, D.C. Gift of Mr. and Mrs. William  
H. Adams  
© Board of Trustees, National Gallery of Art, Washington

280. TWENTY-FIVE COLORED MARILYN  
Modern Art Museum of Fort Worth, The Benjamin J. Tillar Memorial  
Trust, acquired 1983 from the collection of Mr. Vernon Nikkel,  
New Mexico  
Modern Art Museum of Fort Worth

281. MARILYN  
Clem Fluri, The Art Museum, Princeton University  
the Visual Arts, Inc.

282. MARILYN  
The Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund, 1988  
© 2002, Sotheby's, Inc.

283. ROUND MARILYN  
Private collection  
© Christie's Images, Ltd., 2002

284. ROUND MARILYN  
Froehlich Collection, Stuttgart  
Archives Froehlich Collection, Stuttgart

285. NINE MARILYN  
Linda and Harry Macklowe, New York  
Courtesy Linda and Harry Macklowe, NY

286. TWENTY MARILYN  
Magrabi Collection  
© 2002, Sotheby's, Inc.

287. NINE MARILYN  
Linda and Harry Macklowe, New York  
Courtesy Linda and Harry Macklowe, NY

288. TWO MARILYN  
Courtesy Froehlich Collection, Stuttgart  
Courtesy Froehlich Collection, Stuttgart

289. MARILYN  
Joseph Rank  
Douglas M. Parker Studio, CA © The Andy Warhol Foundation for the  
Visual Arts, Inc.

290. TWO MARILYN  
Courtesy The Andy Warhol Art Authentication Board

291. MARILYN  
Solomon & Company Fine Arts, New York  
Courtesy Solomon & Company Fine Arts, NY

292. MARILYN  
Courtesy The Andy Warhol Art Authentication Board

252. TEAN (ROBERT RAUSCHENBERG)  
Museum Ludwig, Cologne, Ludwig Donation  
Rheinisches Bildarchiv, Museum Ludwig Cologne

306. DOUBLE LIZ AS CLEOPATRA  
Robert and Mary Matisz, New York  
Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.

307. LIZ AS CLEOPATRA  
Private collection, Tokyo  
© 2002, Sotheby's, Inc.

283. TRIPLE RAUSCHENBERG  
Private collection  
Courtesy Sonnabend Gallery, New York

294. YOUNG RAUSCHENBERG  
Emily and Jerry Seinfeld, New York  
Zehman / Fransch, New York  
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295. YOUNG RAUSCHENBERG  
o'Hara Gallery, New York  
Spencer Museum of Art, The University of Kansas  
Spencer Museum of Art, The University of Kansas

296. ROBERT RAUSCHENBERG  
Andrea Caratsch, Switzerland  
Courtesy Thomas Ammann Fine Art AG, Zurich

297. ROBERT RAUSCHENBERG  
Andrea Caratsch, Switzerland  
Courtesy Thomas Ammann Fine Art AG, Zurich

298. DOUBLE RAUSCHENBERG  
Jane L. Holzer  
Courtesy The Andy Warhol Art Authentication Board

299. ROBERT RAUSCHENBERG  
Private collection  
G. Frey © Thomas Ammann Fine Art AG, Zurich

300. RAUSCHENBERG FAMILY  
Marianne and Pierre Nahm, Vevey, France  
Courtesy Marianne and Pierre Nahm

301. MEN IN HER LIFE  
Morton E. Newman Family Collection  
Michael Tropea © The Andy Warhol Foundation for the Visual Arts, Inc.

302. MEN IN HER LIFE  
Private collection, Japan  
Courtesy Thomas Ammann Fine Art AG, Zurich

303. MEN IN HER LIFE  
Marge Leavin Gallery, Los Angeles  
Courtesy Marge Leavin Gallery, Los Angeles

304. MEN IN HER LIFE  
Present location unknown  
Partson, Paris

305. BLUE LIZ AS CLEOPATRA  
Baros Collection, Switzerland  
Courtesy Thomas Ammann Fine Art AG, Zurich

318. A WOMAN'S SUICIDE  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Walter Klein, Düsseldorf

320. SUICIDE (SILVER JUMPING MAN)  
Baros Collection, Switzerland  
Courtesy Thomas Ammann Fine Art AG, Zurich

321. SUICIDE (SILVER JUMPING MAN)  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
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308. LIZ AS CLEOPATRA  
Vicent G. Gallegos  
Dan Queralté

309. OPTICAL CAR CRASH  
Kunstmuseum Basel  
Öffentliche Kunstsammlung Basel, Martin Bühlér

310. GREEN CAR CRASH  
Private collection  
Courtesy Thomas Ammann Fine Art AG, Zurich

311. STATUE OF LIBERTY  
Baros Collection, Switzerland  
Courtesy Baros Services

312. STATUE OF LIBERTY  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
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313. ALBUM OF A MAT QUEEN  
Private collection, Houston  
© 2002, Sotheby's, Inc.

314. ALBUM OF A MAT QUEEN  
The Andy Warhol Foundation for the Visual Arts, Inc., New York  
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315. ALBUM OF A MAT QUEEN  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
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316. ALBUM OF A MAT QUEEN  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
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317. ALBUM OF A MAT QUEEN  
The Andy Warhol Foundation for the Visual Arts, Inc., New York  
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318. DOUBLE MONA LISA  
The Menil Foundation, Houston  
Janet Woodard, Houston

320. DOUBLE MONA LISA  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Walter Klein, Düsseldorf

332. DOUBLE MONA LISA  
Present location unknown  
© 2002, Sotheby's, Inc.

334. YELLOW MERCE  
Private collection  
Courtesy Thomas Ammann Fine Art AG, Zurich

335. MERCE  
Baros Collection, Switzerland  
Courtesy Thomas Ammann Fine Art AG, Zurich

336. MERCE CUNNINGHAM  
The Andy Warhol Foundation for the Visual Arts, Inc., New York  
© The Andy Warhol Foundation for the Visual Arts, Inc.

337. MERCE CUNNINGHAM  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
Richard Steuer, Pittsburgh

338. MERCE CUNNINGHAM  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
Contribution the Andy Warhol Foundation for the Visual Arts, Inc.  
Richard Steuer, Pittsburgh

339. MERCE CUNNINGHAM  
The Andy Warhol Foundation for the Visual Arts, Inc., New York  
Larry Lane © The Andy Warhol Foundation for the Visual Arts, Inc.

340. BLACK AND WHITE DISASTER  
Los Angeles County Museum of Art, Gift of Leo Castelli Gallery and  
Frans Gallery through the Contemporary Art Council  
Los Angeles County Museum of Art

341. CROWD  
Private collection  
Tom Powol

342. GREEN DISASTER  
Private collection  
Courtesy of the owner

343. GREEN DISASTER #2  
Museum für Moderne Kunst, Frankfurt  
Axel Schulteiss, Museum für Moderne Kunst, Frankfurt

344. ORANGE CAR CRASH  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Loan by Sammlung  
Ludwig, Aachen

345. HORIZONTAL ORANGE CAR CRASH  
Musée d'Art Contemporain, Dunkerque  
© Christie's Images, Ltd., 2002

346. ORANGE CAR CRASH (SINGLE CHANGE COLOR)  
Armin Ortsstein  
© 2002, Sotheby's, Inc.

347. ORANGE CAR CRASH  
Private collection, Geneva  
Federica de Angelis, Geneva

348. 5 DEATHS  
Private collection  
Courtesy Thomas Ammann Fine Art AG, Zurich

349. 5 DEATHS  
The Museum of Modern Art, New York  
© 2002 The Museum of Modern Art, New York

351. SILVER CAR CRASH  
Private collection  
Robert Bayer, IAC AG

352. WHITE DISASTER  
Private collection  
Robert Bayer, IAC AG

353. SILVER CAR CRASH  
Private collection  
Robert Bayer, IAC AG

354. SILVER CAR CRASH  
Private collection, Geneva  
Federica de Angelis, Geneva

355. SILVER CAR CRASH  
Private collection, Geneva  
Frederica de Angelis, Geneva

356. ORANGE DISASTER #5  
Solomon R. Guggenheim Museum  
The Menil Collection, Houston

357. LAUREL DISASTER  
The Menil Collection, Houston  
© 2002, Sotheby's, Inc.

358. BLUE ELECTRIC CHAIR  
Private collection  
Robert Bayer, IAC AG

359. MONA LISA  
Private collection, Brussels  
Courtesy The Andy Warhol Art Authentication Board

360. MONA LISA  
Ludwig Stiftung, Aachen

345. SILVER CAR CRASH Private collection Robert Bayer, LAC AG	399. RED DISASTER Museum of Fine Arts, Boston. Charles M. Bayley Picture and Painting Fund Museum of Fine Arts, Boston
346. BLACK AND WHITE DISASTER #4 Kunstmuseum Basel Offentliche Kunstsammlung Basel, Martin Bühler, in Fine ART AG, Zurich	370. DOUBLE LAVENDER DISASTER Mr. and Mrs. Richard S. Lane © 2002, Sotheby's, Inc.
347. ORANGE CAR CRASH Galleria Chicca d'Arte Moderna, Turin Musée Grévin Di Torino	381. ELECTRIC CHAIR Ron and Ann Feizzi, Columbus, Ohio © Christie's Images, Ltd., 2002
348. 5 DEATHS Fund in Fine Art AG, Zurich	374. TUNAFISH DISASTER The Andy Warhol Museum, Pittsburgh, Founding Collection Contribution the Andy Warhol Foundation for the Visual Arts, Inc. Richard Stomer, Pittsburgh
349. 5 DEATHS Enrique Lopez, New York Courtesy Thomas Ammann Fine Art AG, Zurich	375. TUNAFISH DISASTER The Sumahend Collection, New York Courtesy Sonnabend Gallery, New York
350. ORANGE CAR CRASH 14 TIMES © 2002 The Museum of Modern Art, New York, Gift of Philip Johnson	376. DOUBLE SILVER DISASTER Froehlich Collection, Stuttgart Courtesy Staatsgalerie Stuttgart
351. SILVER CAR CRASH Private collection Robert Bayer, LAC AG	378. TRIPLE SILVER DISASTER Wadsworth Atheneum, Hartford, Connecticut. The Elia Salup Summer and Mary Callie Summer Collection Livingston Bremser, New Britain, CT
352. WHITE DISASTER Private collection Robert Bayer, LAC AG	379. TUMAFISH DISASTER Private collection, Courtesy Galerie Bruno Bischofberger, Zurich Roland Reiter, Zurich
353. SILVER CAR CRASH Private collection, Gamma Frédéric de Angelis, Geneva	380. RED EXPLOSION The Andy Warhol Foundation for the Visual Arts, Inc., New York © The Andy Warhol Foundation for the Visual Arts, Inc.
354. HORIZONTAL ORANGE CAR CRASH Musée d'Art Contemporain, Bâle © Christie's Images, Ltd., 2002	381. TUMAFISH DISASTER The Andy Warhol Foundation for the Visual Arts, Inc., New York © The Andy Warhol Foundation for the Visual Arts, Inc.
355. ORANGE CAR CRASH (SINGLE ORANGE CAR CRASH) Armand Brustein © 2002 Sotheby's, Inc.	382. TUMAFISH DISASTER The Andy Warhol Foundation for the Visual Arts, Inc., New York © The Andy Warhol Foundation for the Visual Arts, Inc.
356. ORANGE DISASTER #5 Solomon R. Guggenheim Museum, New York, Gift of the Harry N. Abrams Family Collection, 1974 Solomon R. Guggenheim Museum	383. THREE WOMEN Private collection, Switzerland Courtesy The Andy Warhol Art Authentication Board
357. LAVENDER DISASTER The Met Collection, Houston	384. THE KISS (BEULU LUGISI) Museum Boymans-van Beuningen, Rotterdam Museum Boymans-van Beuningen, Rotterdam
358. STICK FIGURE, Vienna, Loan by Sammlung Stiftung Ludwig Wien, Leihgabe der	372. MRS. McCARTHY AND MRS. BROWN Froehlich Collection, Stuttgart Marcus Loth © Foto Gallery, London
359. BLUE ELECTRIC CHAIR Private collection Robert Bayer, LAC AG	385. ELVIS 11 TIMES The Andy Warhol Museum, Pittsburgh, Founding Collection Contribution the Andy Warhol Foundation for the Visual Arts, Inc. Richard Stomer, Pittsburgh
	386. ELVIS 6 TIMES The Andy Warhol Foundation for the Visual Arts, Inc., New York © The Andy Warhol Foundation for the Visual Arts, Inc.
	387. ELVIS 4 TIMES Darus Collection, Switzerland Courtesy Thomas Ammann Fine Art AG, Zurich
	388. ELVIS 3 TIMES Frederick W. Hughes Courtesy Thomas Ammann Fine Art AG, Zurich
	389. ELVIS 2 TIMES Carlo F. Bianchi, Palm Beach, Florida © The Andy Warhol Foundation for the Visual Arts, Inc.
	390. ELVIS 2 TIMES Private collection © The Andy Warhol Foundation for the Visual Arts, Inc.
	391. ELVIS 2 TIMES Fukuhara Art Museum, Fukuhara, Japan Fujimoto Kampsachi
	392. ELVIS 2 TIMES Städtische Museen zu Berlin, Nationalgalerie, Collection Marz, Berlin
	393. ELVIS 2 TIMES Private collection Courtesy Thomas Ammann Fine Art AG, Zurich
	394. ELVIS 2 TIMES Private collection, Palm Beach
	395. ELVIS 2 TIMES Private collection Courtesy The Andy Warhol Art Authentication Board
	396. ELVIS Jane B. Holzer Courtesy Thomas Ammann Fine Art AG, Zurich
	397. EIGHT ELVIS Mr. and Mrs. Berlingieri Arte Fotografia

38B. TRIPLE ELVIS Virginia Museum of Fine Arts, Richmond, Virginia. Gift of Sydney and Frances Lewis	412. DOUBLE ELVIS The Andy Warhol Museum, Pittsburgh. Founding Collection, Contribution the Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc.	428. WHITE DISASTER I Staatsgalerie Stuttgart Volker Naumann, Stuttgart
39A. TRIPLE ELVIS Private collection Giorgio Colombo, Milan	413. DOUBLE ELVIS Hansy Olahik and Giorgio Spanu Collection © Christie's Images, Ltd., 2002	427. WHITE DISASTER II Museum für Moderne Kunst, Frankfurt Museum für Moderne Kunst, Frankfurt
40D. TRIPLE ELVIS Private collection, San Francisco Judas J. Angeles	414. SINGLE ELVIS Museum of Contemporary Art/Audubon Museum, Budapest Károly Rátky, Budapest	428. WHITE BURNING CAR TWICE The Andy Warhol Museum, Pittsburgh. Founding Collection, Contribution the Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc.
40I. TRIPLE ELVIS © 2002, Sotheby's, Inc.	415. SINGLE ELVIS National Gallery of Australia, Canberra National Gallery of Australia, Canberra	429. WHITE BURNING CAR TWICE Mr. and Mrs. Richard Lane, New York Courtesy Blum Helmuth Gallery, NY
412. TRIPLE ELVIS Internationales Spielescasino, Aachen Achim Kattke, Düsseldorf	416. SINGLE ELVIS Akron Art Museum. Purchased with the aid of funds from the National Endowment for the Arts and the L. L. Bottorf Estate Richard Haire, Akron Art Museum	430. NATIONAL VELVET San Francisco Museum of Modern Art © The Andy Warhol Foundation for the Visual Arts, Inc.
413. DOUBLE ELVIS Private collection, Turin Courtesy of the Owner	417. SINGLE ELVIS William S. Ehrlich and Ruth Logsd Peter Maccato, Brooklyn, NY	431. DOUBLE ELIZ Dorothy Collection, Switzerland Courtesy Thomas Ammann Fine Art AG, Zurich
418. DOUBLE ELVIS Museum Leipzig, Cologne, Ludwig Collection Rheinisches Bildarchiv, Museum Ludwig Cologne	418. SINGLE ELVIS Present location unknown Someido, Tokyo	432. DOUBLE ELIZ The Andy Warhol Museum, Pittsburgh. Founding Collection, the Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc.
425. DOUBLE ELVIS Mr. and Mrs. Julian Ard Robert Warholt, Fort Worth	419. DOUBLE ELVIS Private collection Courtesy Thomas Ammann Fine Art AG, Zurich	433. SILVER LIZ Mr. and Mrs. Melvin Estrin, Bethesda, Maryland © Christie's Images, Ltd., 2002
426. DOUBLE ELVIS Private collection Zinman / Frenmont, New York	420. DOUBLE ELVIS Frehlich Collection, Stuttgart Marcus Leith © Tate Gallery, London	434. SILVER LIZ Carsten and Jack Faris Ray Parelli
427. DOUBLE ELVIS Jerry and Emily Spiegel Family Foundation	421. PUNK RACE RIOT Museum Ludwig, Cologne. Ludwig Donation Rhönlisches Bildarchiv, Museum Ludwig Cologne	435. SILVER LIZ Private collection Courtesy The Andy Warhol Art Authentication Board
428. DOUBLE ELVIS Private collection Courtesy of the Owner	422. MUSTARD RACE RIOT Mr. and Mrs. Richard S. Lane Courtesy Leo Castelli Gallery, NY	436. SILVER LIZ Jane B. Holzer Robert Whanton
429. DOUBLE ELVIS Private collection, Turin Courtesy of the Owner	423. RACE RIOT Dorothy Collection, Switzerland Courtesy Thomas Ammann Fine Art AG, Zurich	437. SILVER LIZ Robert E. Abrams Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc.
430. DOUBLE ELVIS The Seattle Art Museum. Purchased with funds from the National Endowment for the Arts, PUNCH!, and the Seattle Art Museum Fund Paul Macapia, The Seattle Art Museum	424. MAUVE RACE RIOT Present location unknown No Transparency	438. SILVER LIZ Marianne and Pierre Nahon Courtesy Marianne and Pierre Nahon
431. DOUBLE ELVIS Private collection © 2002, Sotheby's, Inc.	425. GREEN CAR CRASH Private collection Courtesy Bruno Bischofberger Galerie, Zurich	439. SILVER LIZ Jacqueline Hyde, Paris

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505. 5 DEATHS TWICE I  
Private collection, Long Island, New York  
Courtesy Galerie Bruno Bischofberger, Zurich

506. 5 DEATHS TWICE II  
Private collection, Belgium  
Studio Cherc'haut - , Antwerp

507. 5 DEATHS ON GREEN  
Present location unknown  
Courtesy Herman, Antwerp

508. 5 DEATHS ON TURQUOISE  
The Sonnabend Collection, New York  
Jose A. Sanchez, Jr., Courtesy Baltimore Museum of Art

509. 5 DEATHS  
Private collection  
Foto Ares, Chiâsse

510. 5 DEATHS ON YELLOW  
The Sonnabend Collection, New York  
Jose A. Sanchez, Jr., Courtesy Baltimore Museum of Art

511. 5 DEATHS ON ORANGE  
The Sonnabend Collection, New York  
Jose A. Sanchez, Jr., Courtesy Baltimore Museum of Art

512. 5 DEATHS ON ORANGE (ORANGE DISASTER)  
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Reinhard Reiter, Zurich

513. 5 DEATHS ON RED  
Froehlich Collection, Stuttgart  
Volker Naumann, Schmäsch

514. 5 DEATHS  
Mugrabi Collection  
Courtesy Mugrabi Collection

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529. LIQUID #1  
The Sonnabend Collection, New York  
Courtesy Sonnabend Gallery, NY

530. AMBULANCE DISASTER  
The Andy Warhol Museum, Pittsburgh, Founding Collection,  
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531. LIQUID #3  
Private collection, Turin  
Courtesy of the Owner

532. LIQUID #4  
Private collection, United States  
Robert Petrus, St. Louis

533. LIQUID #5  
The Sonnabend Collection, New York  
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534. LIQUID #6  
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535. LIQUID  
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FIG. 3. Courtesy Nathan Bluck

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FIG. 8. The Archives of The Andy Warhol Museum  
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# Paintings and Sculptures 1964-1969

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 COLOGNE

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 Robert Heusser, Monheim, courtesy Museum für Moderne Kunst,  
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 Private collection  
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 and Mr. and Mrs. Harold Brott  
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567. MOST WANTED MEN NO. 15, JOSEPH F.  
 The Standard Collection  
 Courtesy Sammlerballot, New York

568-580. BRILLO BOX (FIG. 07)  
 The Andy Warhol Museum, Pittsburgh; Foundation Collection  
 Contribution The Andy Warhol Foundation for the Visual Art

581. NAME PARK, ANDY WARHOL ROBOT WITH  
 Kunstmuseum Wolfsburg, Schlossgarten, Freitreppe  
 Kunstmuseum Wolfsburg e.V.  
 Courtesy Kunstmuseum Wolfsburg

582. BRILLO PAINTING (FIG. OFF)  
 Ronald Feldman Fine Arts, NY  
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583. BRILLO PAINTINGS (FIG. OFF)  
 Beate Cunningham Wallace and David Alan Waltz  
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584-582. MOTT'S APPLE JUICE BOX  
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585-525. IB MONTE PEACH HALVES BOX  
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627-718. BRILLO SOAP PADS BOX  
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720. PAUL THÉRÈSE, ANY PIECE WITH BRILLO BOX  
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 Clayton Wendt, 1981

722-738. BRILLO SOAP PAD BOXES (PARADE II)  
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567. MOST WANTED MEN NO. 13, JOSEPH F.	624-916. CHAMBERS'S TOMATO JUICE BOXES	947. JACKIE TRIEZE	960. NINE JACKIES
The Samischene Collection Courtesy Sonnenblum Gallery, New York	The Andy Warhol Foundation for the Visual Arts, Inc., NY (cat. no. 688 illustrated)	Collection of the Museum of Contemporary Art, Chicago. Promised gift of Mrs. Robert B. Mayer	The Eli and Edythe L. Broad Collection Courtesy the Eli and Edythe L. Broad Collection, Los Angeles
THOMAS FRANCIS C.	917-935. WELLOGG'S CORNFLOUR BOXES	948. JACKIE TRIEZE	961. FOUR JACKIES
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THOMAS FRANCIS C.	581. MAM' JUNE PINK, ANDY WARHOL'S ROSES, WITH BRILLO BOX (3¢ OFF)	949. THIRTY-FIVE JACKIES	962. FOUR JACKIES
Kunstmuseum Weißburg, Schenking Freudsdorffsches Kunstmuseum Weißburg e.V.	Private collection, New York (cat. no. 538, 17 illustrated)	Museum für Moderne Kunst, Frankfurt a.M. Ekhart Sigi Sträßer, courtesy Museum für Moderne Kunst, Frankfurt a.M.	Collection Ms., Brussels © Christie's Images, Ltd., 2003
SAVATORE V.	937. ROUND JACKIE	950. TWENTY JACKIES	963. FOUR JACKIES
Ronald Lauder	Private collection, Belgium Courtesy the Andy Warhol Art Authentication Board	Städtische Museen zu Berlin, Nationalgalerie, Collection Marx Jochen Littkemann, Berlin	Private collection Michael Matthes © The Andy Warhol Foundation for the Visual Arts,
ANDREW F.	582. BRILLO PAINTING (3¢ OFF)	951. SIXTEEN JACKIES	964. CHELSEA 4
Bonnie Cunningham Wallace and David Alan Wallace Sandra and John A. Swartz	Mr. and Mrs. John Rosenkrans Ben Blackwell © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Mr. and Mrs. David N. Powers Rick Eschelmeyer © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Israel Museum Rosinians Israel Museum / Van Suttorp
SAVATORE V.	583. BRILLO PAINTING (3¢ OFF)	952. SIXTEEN JACKIES	965. FOUR JACKIES
Ron Lauder	Bonnie Cunningham Wallace and David Alan Wallace Sandra and John A. Swartz	The Gallery of Modern Art - Iwade Sakuriko Yamamoto, Tokyo	Private Collection, New York Courtesy Zidman / Framont Photography, New York
ANDREW F.	584-582. MOTT'S APPLE JUICE BOX	953. SIXTEEN JACKIES	966. JACKIE TRIPTYCH
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SAVATORE V.	584. ROUND JACKIE	954. SIXTEEN JACKIES	967. JACKIE TRIPTYCH
John Lurie	Jane B. Hoyer Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Courtesy Walker Art Center Samuel and Renée Heyman, New York	Museum Ludwig, Cologne, Ludwig Donation Katharina Zindman / Framont Photography, New York
ANDREW F.	585. BRILLO WHITE PEACH HAYES BOX	955. SIXTEEN JACKIES	968. JACKIE TRIPTYCH
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SAVATORE V.	586-582. TEL. WHITE PEACH HAYES BOX	941. ROUND JACKIE	970. JACKIE DIPTYCH
John Lurie	Bruce M. White, The Art Museum, Princeton University Collection	The Art Museum, Princeton University, Lent by the Schorr Family Collection	Private collection, Courtesy Galerie Bruno Bischofberger, Zurich Dr. Raffy and Vicki Horowitzoff © Christie's Images, Ltd., 2003
ANDREW F.	587-719. BRILLO SOAP PADS BOX	942. ROUND JACKIE	971. TWO JACKIES
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SAVATORE V.	720. PAUL THEK, WEST PIECE WITH BRILLO BOX	943. ROUND JACKIE	972. DOUBLE JACKIE
John Lurie	Philadelphia Museum of Art; Purchased with funds from the Daniel W. District Foundation Grayson Wood, 1951	Mr. and Mrs. John Rosenkrans Ben Blackwell © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Courtesy Galerie Bruno Bischofberger, Zurich West and Kent Logan, Fractional and promised gift to the Sam Francisco Museum of Modern Art
ANDREW F.	721.1-721.94. BRILLO SOAP PADS BOX ESTERHÁZY TYPE	944. ROUND JACKIE	973. JACKIE
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SAVATORE V.	722-738. BRILLO SOAP PAD BOXES (PASABENA TYPE)	945. THE WEEK THAT WAS I	974. JACKIE
John Lurie	Galerie Lamm, Paris (cat. no. 738 illustrated)	Samuel and Renée Heyman, New York Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Kimiko and John Powers Courtesy of the owner
ANDREW F.	735-732. HEINZ TOMATO KETCHUP BOX	946. THE WEEK THAT WAS II	975. JACKIE
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SAVATORE V.	740. THE WEEK THAT WAS II	947. THE WEEK THAT WAS I	976. JACKIE
John Lurie	Samuel and Renée Heyman, New York Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Metropolitan Museum of Art, New York Ims and Norman Bowman	Edith and Cynthia Greenwald, Los Angeles Courtesy I. James Gee
ANDREW F.	741. THE WEEK THAT WAS II	948. THE WEEK THAT WAS II	977. JACKIE
Hees Institut für Kunstsammlungen Hees Institut für Kunstsammlungen	Samuel and Renée Heyman, New York Kevin Ryan © The Andy Warhol Foundation for the Visual Arts, Inc., NY	Metropolitan Museum of Art, New York Ims and Norman Bowman	Edith and Cynthia Greenwald, Los Angeles Courtesy Ima and Norman Bowman

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1901. SELF-PORTRAIT Robert McElroy, Sotheby's, Inc.	1933. DOUBLE MARLON Robert McElroy, Sotheby's, Inc. Playboy Enterprises, Inc.
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